

Ensemble Tenor Trombone Audition Packet 2023

1. Bordogni/Rochut No. 1.

Prepare the whole etude. We may stop you at the end of line 5, but be ready to play the whole page.

Fill the hall with a warm, confident, and beautiful sound.

2. Shostakovich "Festive Overture."

Play from Rehearsal 11 to 13

and 23 to 26

and 29 to 33

3. Stravinsky "*L'Histoire Du Soldat*" (Soldier's Tale). Triumphant March of the Devil.

Prepare the whole page up to Rehearsal 9. (Skip long rests.)

4. Tchaikovsky "Romeo and Juliet Overture".

Play from E to 4 bars after F

and Letter S to 9 bars before U. (stop at measure 475).

Listen to many recordings and try to internalize the sound of the brass section and the whole orchestra. Find recordings of the best orchestras available.

Tempos can be found by listening to recordings and checking with your metronome.

Tenor Clef: if this is the first time you have seen tenor clef in trombone music, contact me for some help over the summer. Middle C is on the 2nd line from the top of the staff (where F is in bass clef).

Questions? d.schaefer@music.utah.edu

120 Melodious Etudes

for
Trombone

From the Vocalises of
MARCO BORDOGNI

Book One

Selected and Transcribed by
JOANNES ROCHUT

Andante (♩ = 60)

No. 1

a tempo

Andantino (♩ = 90)

No. 2

20A

Trombone I (Bass Clef)

OVERTURE FESTIVO

FOR SYMPHONIC ORCHESTRA

University of Utah
School of Music
Orchestra Library

703

D. Shostakovich, op. 96

Allegretto
Tpts.

ff <

1

8

1

4

2

ff

17

3

riten.

27

4

Presto

10

5

16

ff

dim.

Vn. I

55

6

60

63

7

p

69

8

5

dim.

pp

81

1

9

4

p

p

92 **10** 7
mf *cresc.*

103 **11**
ff *marcatissimo*

111

119 **12**
cresc.

127 **13** 16 **14** 8 **15** 8 **16** 16 **17** 16

191 **18** 12 Fl.

207 **19**

212

219 **20**
mf *cresc.* *f*

227 **21**

Trombone I (Bass Clef)

235 22

243

cresc.

251 23

Soli

ff espress.

259

sf

267 24

f

275

283 25

ff

291

299 26 27

321 Ob. I

Trombone I (Bass Clef)

327 28 29

p 4 *f*

Detailed description: Musical staff 327-329. Starts at measure 327 with a bass clef and a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic. It features a sequence of eighth notes with stems pointing up, followed by a four-measure rest indicated by a thick black bar and the number '4'. The piece then resumes with a forte (*f*) dynamic.

337 *Soli*

cresc.

Detailed description: Musical staff 337-345. Starts at measure 337 with a bass clef and a key signature of two sharps. The music consists of a series of eighth notes with stems pointing up. Above the staff, the word 'Soli' is written. The dynamic marking 'cresc.' (crescendo) is placed below the staff at the end of the line.

30 Poco meno mosso
346

fff 1

Detailed description: Musical staff 346-351. Starts at measure 346 with a bass clef and a key signature of two sharps. The music begins with a piano (*p*) dynamic, followed by a 3/2 time signature. The tempo marking 'Poco meno mosso' is above the staff. The dynamic 'fff' (fortississimo) is below the staff. The music features several triplet markings (groups of three notes with a '3' below them). It ends with a first ending bracket and a fermata over a whole note.

31 32
352

fff

Detailed description: Musical staff 352-357. Starts at measure 352 with a bass clef and a key signature of two sharps. The music consists of eighth notes with stems pointing up, including triplet markings. The dynamic 'fff' is below the staff.

358

riten.

Detailed description: Musical staff 358-363. Starts at measure 358 with a bass clef and a key signature of two sharps. The music consists of eighth notes with stems pointing up. The dynamic 'riten.' (ritardando) is below the staff.

33 Presto
364

ff > *p*

Detailed description: Musical staff 364-370. Starts at measure 364 with a bass clef and a key signature of two sharps. The tempo marking 'Presto' is above the staff. The music consists of eighth notes with stems pointing up. The dynamic 'ff' (fortissimo) is below the staff, followed by a hairpin crescendo (>) and then a piano (*p*) dynamic.

371

cresc.

Detailed description: Musical staff 371-377. Starts at measure 371 with a bass clef and a key signature of two sharps. The music consists of eighth notes with stems pointing up. The dynamic 'cresc.' (crescendo) is below the staff.

378

ff *sff* *sff* *sff* *sff* *ff*

Detailed description: Musical staff 378-383. Starts at measure 378 with a bass clef and a key signature of two sharps. The music consists of eighth notes with stems pointing up. The dynamic markings 'ff', 'sff' (sforzando), and 'ff' are below the staff. The piece ends with a fermata over a whole note.

Romeo et Juliette. Ouverture-Fantaisie.

Trombone I tenore.

P. Tchaikowsky.

Andante non tanto quasi Moderato.. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 1 6 10 6

Allegro giusto.

112 10 D 21 E 7

153

158

163 19 G 21 H 38/15T 8

243 J 30 K 12

290 9 L 7

312 7 M 11 N

335

338

341

346

Trombone I tenore.

352 *ff*

356

361 *P*

365 *count 1* *21* *Q 2* *tuba* *23* *21* *f* *mf*

416 *R* *ff*

441 *f* *f* *ff*

448

455

462 *scempre ff*

467

471 *fff*

479 *Moderato assai.* *fast* *34* *ff* *519*