

2023/24 Euphonium Ensemble Audition Packet

1. “Commando March,” Barber: Play from letter B-D
2. “Bydlo” from Mussorgsky’s Pictures at an Exhibition (arr. for the Goldman Band by Leidzen): Play the opening solo from the Beginning to B, and again from the 2nd beat of letter D to the End. Aim for a big dynamic contrast to show your capabilities while still being expressive.
3. “Le Carnaval Romain” (Roman Carnival Overture) by Berlioz, arr. Godfrey: Play from letter Q to the downbeat of letter S. (Optional, play the whole page to 12 bars after S). Strategic breaths are OK, leaving out some notes. The triple-tongued passages are challenging—if you are just getting started in learning to triple tongue, do your best in the 4 bars leading up to letter S.
4. “The Circus Bee,” Fillmore. Play from the beginning to the downbeat of measure 54. No Repeats, take the 2nd ending at measure 36.

Listen to many recordings and try to internalize the sound of the whole ensemble. The gold standard is the President’s Own Marine Band. Start with their recordings and then branch out.

Tempos can be found by listening to recordings and checking with your metronome. If a piece is faster than you can play, gradually work towards the speed you hear on recordings. On your audition, play with a good sound and technique, even if it means playing slower than full speed.

3i

Band Series, No. 142

COMMANDO MARCH

#4

Samuel Barber

Euphonium, Bass Clef

Fast march-time $\text{♩} = 144$ 5

The musical score consists of seven staves of music for Euphonium in Bass Clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *ff marc.*, *cresc.*, and *rit.*. There are also performance markings like *Solo* and *rit.*. The score is divided into sections labeled A through I, with measures 1 through 9 indicated. Section A starts at measure 8. Section B is a solo section starting at measure 1. Section C starts at measure 1. Section D starts at measure 9. Section E starts at measure 4. Section F starts at measure 1. Section G starts at measure 6. Section H starts at measure 4. Section I starts at measure 1. The score ends with a *rit.* marking.

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Euphonium
4. BYDLO "Cattle"

The lumbering music depicts
a peasant wagon of large
wooden wheels being pulled by
oxen

Sempre moderato e pesante
solo

A *p*
B *f*
C **D**
E *mf* *p*
fff *sempre*
 9

5. BALLET OF THE UNHATCHED CHICKENS

Comically imitating

"chick" sound: -
describes dancers, dressed in chicken shells

Scherzino, vivo leggiero

Trio "hatching" from their costumes
B. Cl., Bsn., Bar. Sax.

8 **A** 12 **B** and Hn. *stacc.*
pp
mp
C 7 **D** and Hn.
 Coda 4
 D.C. al **Coda**
 e poi coda

Le Carnaval Romain

Overture

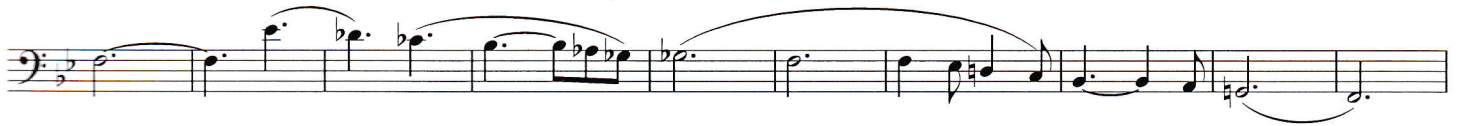
Hector Berlioz
arr. by Daniel Godfrey, Jr.

All° Vivace (♩.=160)

Q Solo



pp



poco cres.



poco cres.



cres. molto



ff



ff

ff

The Circus Bee

Henry Fillmore

Musical staff 1: Bass clef, key signature of three flats, common time. Starts with a forte (*ff*) dynamic. Features a melodic line with slurs and accents, including a repeat sign with first and second endings.

7

14

21

28

ff

34

ff

41

48

Musical staff 48-53. Bass clef, 3/4 time signature. Key signature: two flats. The staff contains a melodic line with various note values and rests. A first ending bracket labeled '1' with an accent (>) covers the final two measures.

54

TRIO

ff

Soli

mf-ff

Musical staff 54-59. Bass clef, 3/4 time signature. Key signature: two flats. The staff begins with a second ending bracket labeled '2'. The word 'TRIO' is written above the staff. The dynamic *ff* is written below the staff. The word 'Soli' is written above the staff. The dynamic *mf-ff* is written below the staff. A section symbol (S) is present above the staff.

61

Musical staff 61-65. Bass clef, 3/4 time signature. Key signature: two flats. The staff contains a melodic line with various note values and rests.

69

Musical staff 69-73. Bass clef, 3/4 time signature. Key signature: two flats. The staff contains a melodic line with various note values and rests.

75

Musical staff 75-79. Bass clef, 3/4 time signature. Key signature: two flats. The staff contains a melodic line with various note values and rests.

83

Musical staff 83-87. Bass clef, 3/4 time signature. Key signature: two flats. The staff contains a melodic line with various note values and rests.

89

Fine

ff

Musical staff 89-94. Bass clef, 3/4 time signature. Key signature: two flats. The staff contains a melodic line with various note values and rests. A first ending bracket labeled '1' covers the first two measures. A second ending bracket labeled '2' covers the next two measures. The dynamic *ff* is written below the staff.

96

D.S. al Fine

Musical staff 96-101. Bass clef, 3/4 time signature. Key signature: two flats. The staff contains a melodic line with various note values and rests. A second ending bracket labeled '2' covers the final two measures. The instruction 'D.S. al Fine' is written above the staff.