

35 *marc*

Trombone

36 *simi*

37 *f*

Detailed description: This block contains the first three staves of a musical score. The first staff is for Trombone, starting with measure 35. It features a melodic line with some rests and a dynamic marking of 'marc'. The second staff continues the melodic line, marked 'simi' and 'f'. The third staff shows a more rhythmic, eighth-note pattern, also marked 'f'. There are some numerical markings (1, 2, 3, 4) above the notes, possibly indicating fingerings or accents.

Danse du Diable

Allegro $\text{♩} = 128$

sempre ff

1

2

3

4

Detailed description: This block contains the first four staves of the 'Danse du Diable' section. The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The music is characterized by a driving, rhythmic eighth-note pattern. The first staff is marked 'sempre ff' (fortissimo). The second and third staves continue this pattern with some chromatic shifts. The fourth staff shows a change in dynamics to 'mf' (mezzo-forte) and includes a boxed measure number '4'. The key signature changes from one sharp to two flats.

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

Rb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* 1 1

Allegro non troppo

riten. $\text{♩} = 108$ Fl. I Viola *p* 1 1

17 * Fag. II

31 A 10 Vcl. *pp* 3 *p* 2 B *mp*

51 *mp* 4 *mp*

60 *mp* C 1 *mp*

65 * Fag. II **Un poco animando** *f* *ff*

71 **Un poco più animato** *f*

77 D *mf* *mp* *p* * Pos. III *pp* **rit. molto Adagio** 3 1

2. Mozart: *Le Nozze di Figaro* Overture

2a. mm. 101-123

97 *p* *Fag. I Solo*

109

119 *f* *a 2* *f*

Detailed description: This section of the score is for the first Flute (Fag. I Solo). It begins at measure 97 with a piano (*p*) dynamic. The music features a melodic line with various ornaments and slurs. A bracket indicates a first ending (1) leading to a second ending (a 2) starting at measure 119, which concludes with a forte (*f*) dynamic.

2b. mm. 139-171

139 *pp*

145 *f*

156 *p*

163 *f* *1 2 3 4 5 6* *D 8* *sp*

Detailed description: This section contains measures 139 to 171. It starts at measure 139 with a pianissimo (*pp*) dynamic. The music is characterized by rapid sixteenth-note passages. A first ending (1) is marked at measure 145, leading to a forte (*f*) dynamic. A second ending (2) is marked at measure 156 with a piano (*p*) dynamic. The section concludes at measure 163 with a forte (*f*) dynamic, followed by a double bar line and a final chord marked *D 8* and *sp*.

2c. mm. 214-236

203 *E 1* *Fag. I Solo* *p*

216 *Solo* *8*

239 *pp* *a 2* *cre*

Detailed description: This section covers measures 214 to 236. It begins at measure 203 with a piano (*p*) dynamic, marked *E 1* and *Fag. I Solo*. A first ending (1) is indicated. At measure 216, the dynamic changes to piano (*p*) and is marked *Solo* and *8*. A second ending (2) is marked at measure 239 with a pianissimo (*pp*) dynamic, leading to a final chord marked *a 2* and *cre*.

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BOLERO

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MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

2 Solo *mp*

3