



TEN-TEN, 1ST TROMBONE, PAGE 2

114 8 122 8 130 8

138 6 SOLO BREAK 1ST X SOLO 1ST X

146 C<sub>Mi</sub>(MA7) Ab9(#11)

148 F<sub>Mi</sub>7 G<sub>+</sub>7(#9) C<sub>Mi</sub>(MA7) Ab9(#11) G<sub>9</sub>SUS

153 G<sub>+</sub>7(#9) 154 C<sub>Mi</sub>(MA7) Ab9(#11) F<sub>Mi</sub>7 G<sub>+</sub>7(#9)

158 F<sub>Mi</sub>7 G<sub>+</sub>7(#9) C<sub>Mi</sub>(MA7) 162 Eb9(#11)

163 F9(#11) Eb9(#11)

168 D<sub>+</sub>7(#9) DbMA7(#11) 170 C<sub>Mi</sub>(MA7) Ab9(#11) F<sub>Mi</sub>7

173 G<sub>+</sub>7(#9) F<sub>Mi</sub>7 G<sub>+</sub>7(#9) C<sub>Mi</sub>(MA7) G<sub>+</sub>7(#9)

178 C<sub>Mi</sub>(MA7) Ab9(#11) F<sub>Mi</sub>7 G<sub>+</sub>7(#9) C<sub>Mi</sub>(MA7)

183 Ab9(#11) G<sub>9</sub>SUS G<sub>+</sub>7(#9) 186 C<sub>Mi</sub>(MA7) Ab9(#11)

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188  $F_{MI7}$   $G_{+7(\#9)}$   $F_{MI7}$   $G_{+7(\#9)}$   $C_{MI(MA7)}$

193 194  $E_{b9(\#11)}$   $F_{9(\#11)}$

198  $E_{b9(\#11)}$   $D_{+7(\#9)}$   $D_{bMA7(\#11)}$  202  $C_{MI(MA7)}$   $A_{+7(\#9)}$

203  $A_{b9(\#11)}$   $G_{bMA7(\#11)}$   $F_{MI7}$   $A_{b9(\#11)}$   $G_{+7(\#9)}$   $F_{MI7}$   $G_{+7(\#9)}$

208 1.  $C_{MI(MA7)}$  END SOLO 2. 212 2 8 220 4

224 SOLO  $E_{b9(\#11)}$   $D_{+7(\#9)}$   $D_{bMA7(\#11)}$  228  $C_{MI(MA7)}$  END SOLO

229 SOLO WITH DRUMS  $F_{9(\#11)}$  238 9 (4)

242 (6) (8)

246 (4) (6)

252  $C_{MI6}$   $G_{b9(\#11)}$   $F_{MI7}$   $E_{9(\#11)}$  254  $E_{b9(\#11)}$  7 262 10

JEN-TEN, 1ST TROMBONE, PAGE 4

272 8 280 8 288 8 296 10 306 8

314 3

321 322

326 4 330 2

334 2 338 8 346 2

348

*mf*  
SOLO  
F#m7

353 354 7 362 4 DRUMS

D+7(#9) DbMA7(#11) ENO SOLO

367

DRUMS Eb9(#11) SOLO FILL DbMA7(#11)

SHORT CADENZAS FROM  
BASS, TENOR 1, TROMBONE 1,  
TRUMPET 2 & DRUMS