

SNOOPY

MATT NICKLE
LONNIE ZUNGUZE - 2006
REVISED MICHAEL SAMMONS

Score **A** $\text{♩} = 115$

Snareline

Tenorline

Bassline

Cymbal Line

B.D.

Cym.

S.D.

T

Score B

S.D.

T

B.D.

Cym.

Visual Cues: VISUAL, SQUAT, SIDE TO SIDE.

Dynamics: fp , f , ff , c .

SNOOPY

2
C

S.D. T B.D. Cym.

TO EDGE TO CENTER TO EDGE

mp *f* *mf* *p* *ff* *B*

CRUNCH

mf

D

S.D. T B.D. Cym.

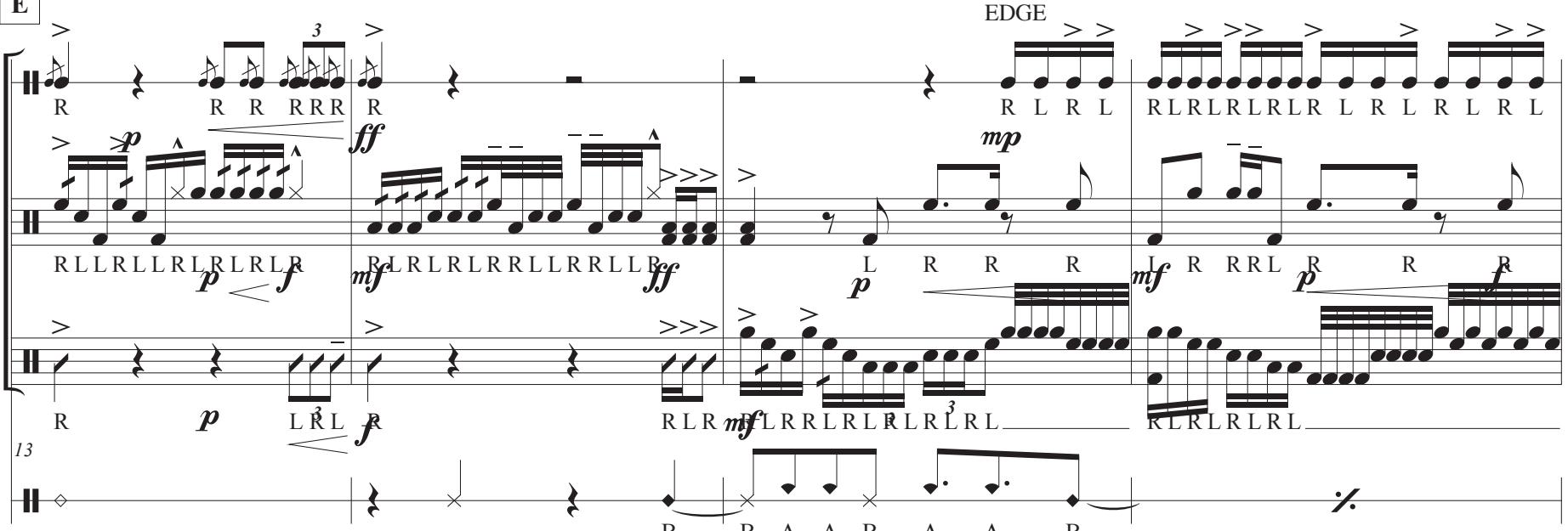
p *f* *mf* *f* *TAPS*

ff VISUAL AROUND THE WORLD

SNOOPY

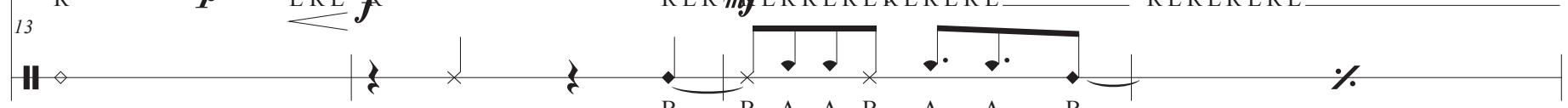
3

E

S.D. 

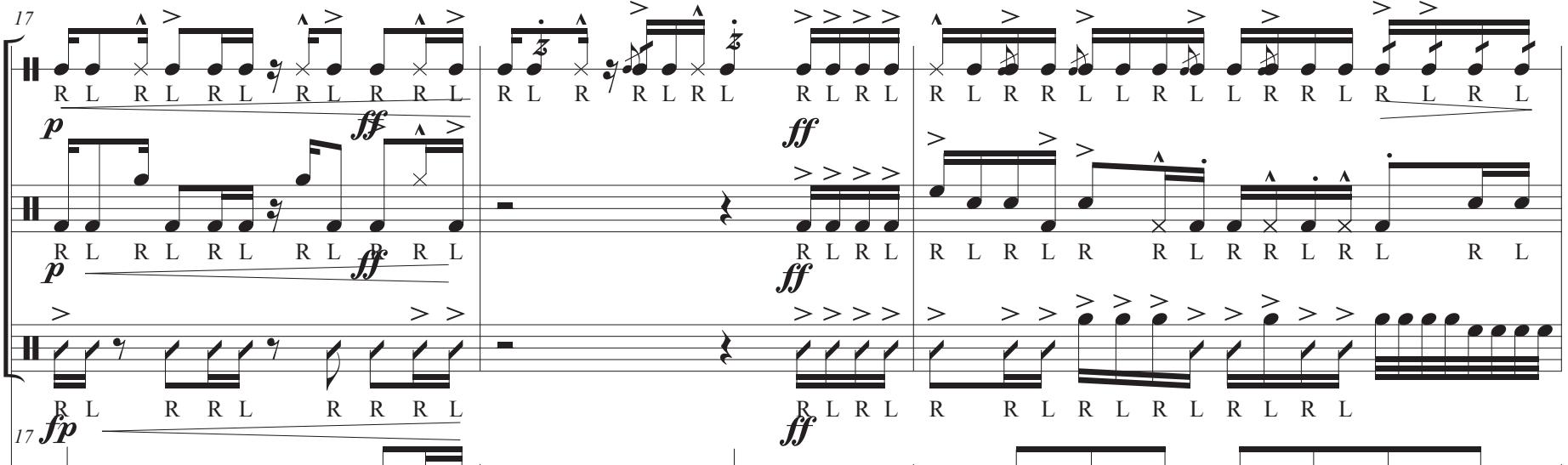
T 

B.D. 

Cym. 

13

f TO CENTER **mf** SOLO **ALL** **F**

S.D. 

T 

B.D. 

Cym. 

17 **fp** VISUAL - FLARE TO PORT **ff** **ff**

SNOOPY

S.D.

T

B.D.

Cym.

20

R.H. Cowbell
G

21

f L.H. Snare Center

S.D.

T

B.D.

Cym.

23 *f*

VISUAL UP AND DOWN

SNOOPY

34 > 6 A 6 S.D.

T

B.D.

Cym.

34 p ff Cym.

I

37 > A-B SPLIT S.D.

T

B.D.

Cym. f

A-B SPLIT

SPLIT PART

UNISON

37 f L R R L R L R L Cymb. ff SQUA VISUAL f FLARE/UP ff