

SNOOPY

2

C

S.D. *R L R L R L R L R L R L R L* *TO EDGE TO CENTER TO EDGE*

T *R L R L L R* *R L R* *X X X X* *R L R L*

B.D. *R L R* *R L R L R L R L* *R L R L*

Cym. *CRUNCH* *B*

mp *f* *mf* *p* *f* *ff*

D

S.D. *R* *R L R R L L R L R L R L R L L* *R L R L R L R L R R L R L R L R R*

T *R R R R R R R R* *R* *R L*

B.D. *R L L R L L R L* *R L R L R L R L R* *R R L*

Cym. *TAPS* *B A A B A A B* *VISUAL AROUND THE WORLD*

p *f* *mf* *ff*

E

S.D. *R* *R R RRR* *R* *EDGE* *R L R L* *RLRLRLRLR L R L R L R L*

T *p* *ff* *mp*

B.D. *p* *f* *mf* *ff* *p* *mf* *p* *f*

Cym. *f* *mf* B B A A B A A B

TO CENTER

SOLO

ALL

F

S.D. *p* *ff* *ff* *R L R L* *R L R L* *R L R R L L R L L R R L R L R L*

T *p* *ff* *ff* *R L R L* *R L R L R R L R L R L R L*

B.D. *ff* *ff* *ff* *R L R L* *R R L R L R L R L R L*

Cym. *ff* *ff* VISUAL - FLARE TO PORT B B A A B B A

SNOOPY

S.D. *mf* *ff* *p* *mf* *p* *f* *p* *f* *mf* *ff*

T *p* *mf* *f* *ff*

B.D. *p* *f* *mf* *f* *ff*

Cym. A B B A A CHOKE TAP CHOKE

R.H. Cowbell



S.D. *f* L.H. Snare Center

T

B.D. *f*

Cym. VISUAL UP AND DOWN

SNOOPY

R.H. Cowbell
L.H. Snare Center

5

27

S.D. R *p* *ff* *pp* *f* *pp* *f* *ff* TO EDGE TO CENTER TO EDGE TO EDGE TO EDGE

T *mf* *f* *mf* *ff*

B.D. *mf* *f* *mf* *ff*

Cym. *mf* CHOKE *ff*

30

S.D. *ff* *f* *f* *f* *f*

T *p* *ff* *f* *f* *f*

B.D. *p* *ff* *f* *f* *f*

Cym. CRASH CHOKE *f*

Detailed description: This is a musical score for a percussion piece titled 'SNOOPY'. It features four parts: Snare Drum (S.D.), Tom (T), Bass Drum (B.D.), and Cymbal (Cym.). The score is divided into two systems, with the first system starting at measure 27 and the second at measure 30. The S.D. part has complex rhythmic patterns with various articulations (accents, slurs) and dynamics (p, pp, f, ff). The T part plays a steady eighth-note pattern. The B.D. part has a pattern of eighth and sixteenth notes. The Cym. part uses mallets to play specific notes, with 'CHOKE' and 'CRASH' markings. A 'Play 4's' instruction is present in the B.D. part. A boxed 'H' with an upward arrow is above the S.D. part at measure 32. The score includes the name 'SNOOPY', the composer's initials 'R.H. Cowbell / L.H. Snare Center', and the page number '5'.

34

S.D. *p* *ff* *pp*

T *pp*

B.D. *p* *ff*

Cym. AB A BA B A B

I

37

S.D. A-B SPLIT SPLIT PART UNISON *f* *p* *ff* *ff*

T *f* *p* *ff* *ff*

B.D. *f* *p* *ff* *ff*

Cym. *f* *p* *f* FLARE/UP *ff*

SQUARED